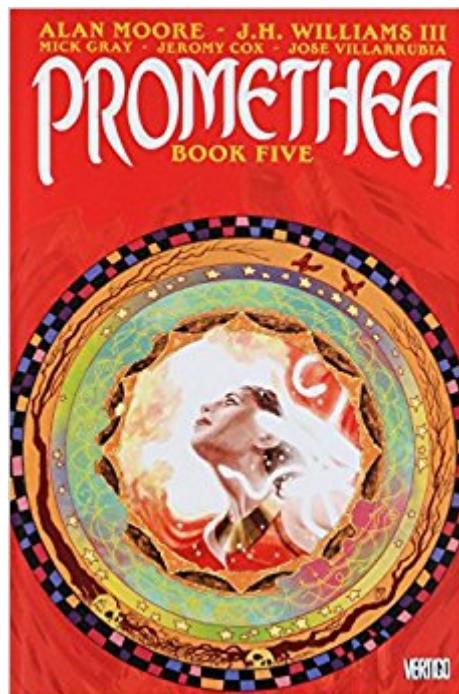


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Promethea, Book 5



Synopsis

Written by Alan Moore Art by J.H. Williams III & Mick Gray Cover by Williams & Jose Villarrubia A softcover edition of the final PROMETHEA collection features issues #26-32, plus a poster insert showing issue #32 in all its glory! This is the story of the end of the world, with guest stars from around the America's Best globe! Retailers: Please consult the order form for a special order incentive offer on this title.

Book Information

Series: Promethea (Book 5)

Paperback: 200 pages

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Average Customer Review: 3.9 out of 5 stars 17 customer reviews

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Customer Reviews

The author of such landmark graphic novels as *Watchmen* and *From Hell* wraps up his most audacious recent project unorthodoxly even by his own radical standards. *Promethea* is about a teenager who becomes the latest incarnation of a centuries-old mystical heroine and is essentially Moore's attempt to convey his magic-based cosmology under the guise of a superhero comic. In the comic-book series' conclusion, *Promethea* sets out to end the world, Tom Strong and his superhero comrades from Moore's other comic books attempt to stop her, and everybody else prepares for apocalypse. The very last chapter consists entirely of full-page portraits of *Promethea* floating over a psychedelic background and expounding on themes suggested by the paths of the tarot and spheres of the kabbalah--a characteristically unconventional Moore ending. The ambitious project has often daunted readers with lengthy segments devoted to verbose philosophizing, and that it comes off as well as it does is due largely to artist J. H. Williams III, who has smoothly veered from superhero action to photographic realism to fine-art pastiche. Gordon FlaggCopyright © American

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Years have passed since Volume Four, and Sophie Bangs has managed to suppress the mystic power inside her. She works in a video store and lives with a boyfriend, and everything seems hunky dory. But now the government has recruited the Tom Strong family to help capture her, and the terrified young woman is forced to once again unleash Promethea, who is destined to bring about the apocalypse. The whole America's Best team assembles to try to stop her, and everyone else from the series puts in an appearance as things look hopelessly grim. It's a satisfying conclusion to a genre-busting epic that changed early on from a superheroine comic to...something else entirely, and it features the stellar art of co-creator J.H. Williams III (SEVEN SOLDIERS OF VICTORY). The final chapter, which could have been conceived by no one else but the groundbreaking Alan Moore (WATCHMEN), is indescribable. You just have to see it. This whole book may just alter your ideas of what superhero comics can do.

Alan Moore may get too much credit for the series, unless we acknowledge all the artists who collaborated: the images all the way through are more than half the meaning, and at times approach iconic status, in all senses. Kabalah, Tarot, and other occult traditions are deftly invoked. Promethea summarizes a heckuvalot of Mark Booth's best-selling 575-page "The Secret History of the World" in a much more approachable chunk. It lives up to Christina Hoff Kraemer's essay about it in "Graven Images: Religion in Comic Books and Graphic Novels" -- and then some. Superb!

Sublime

I adore this entire series. Especially interesting for those with interest in Thelema/OTO/Kabbalah leanings. Beautiful illustration, well written. book itself bound well.

For some reason changed the software from issue four to issue five. Pinch to zoom is disabled in issue five which makes it unreadable for me.

The art is amazing in this series, I absolutely loved it. Promethea book 5 is the conclusion of the story, and probably my least favorite parts, but only because it went from being amazing, to be rushed and well, honestly bizarre. I still enjoyed it, just not as much as books 3 and 4.

The only thing I wish was that there were more in the series.

Final installment of a brilliant series. The books of Promethea represent Alan Moore's story telling at his best. Highly recommended.

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